

Saturday, October 27, 2001, 8 p.m.
Church of the Redeemer

CD 2001--93/94

University of Toronto
Faculty of Music

Presents

A World of Song

The MacMillan Singers

Doreen Rao, conductor
ELMER ISELER CHAIR IN CONDUCTING

Paul Dukas

Fanfare to "La Peri"
Huron Brass Quintet

David Brunner

I
We are the Music Makers

William Byrd

II
Ave Verum Corpus
Ron Cheung, conductor

Franz Biebel

Ave Maria
Ryan Harper, tenor
James Baldwin, bass
Esther Yoo, conductor

Morten Lauridsen

From Lux Aeterna
O Nata Lux
Veni Sancte

G.F. Handel

Franz Joseph Haydn

III
Sing Unto God (from Judas Maccabeus)
The Heavens are Telling (from The Creation)
Laura Albino, soprano
Ryan Harper, tenor
Stephen Hegedus, bass

Ruth Watson Henderson

Sing Ye Praises

INTERMISSION

J. Scott Irvine
Giovanni Gabrieli

Ceremonial Fanfare
Canzona Per Sonare No. 4
Huron Brass Quintet

Norman Dello Joio

IV
A Psalm of David (Part III)
Sarah Ormerod, soprano

David Brunner
Gustav Holst

Jubilate Deo
Psalm 148

David Brunner
Glen Buhr

V
In the Beauty Way
Ananda (from Cycle of Spring)
Linda Morana, flute

Rupert Lang

Like a Child
Erin Morgan, mezzo-soprano

Stephen Hatfield
Nick Page

Living in a Holy City
Haminsha Asar

N/A

Stephen Hatfield

VI
Amazing Grace

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

Meet the Artists

Doreen Rao holds the University of Toronto Elmer Iseler Chair in Conducting. As Director of Choral Programs, Rao conducts the MacMillan Singers, the University Women's Chorus, and the newly formed Master Chorale. A member of both the Faculty of Music Performance and Music Education Divisions, Rao also teaches graduate and undergraduate courses in conducting and choral music education. As part of her ten-year choral outreach programs in the schools, Rao directed and advised an extensive professional development and research program in partnership with the North York, Toronto, and Etobicoke regions.

Educated in the United States, Rao was awarded both the M.Mus. and Ph.D. from Northwestern University. During her long association with the Chicago Symphony Orchestra, she served as assistant conductor of the Chicago Symphony Chorus under the direction of Margaret Hillis, her teacher and mentor. As Music Director and Conductor of the celebrated Glen Ellyn Children's Chorus, Rao prepared her young singers for concerts, tours, and recorded performances that won four Grammy Awards and a Grand Prix du Disque under Sir Georg Solti, Margaret Hillis, and James Levine. Her choirs performed regularly with the St. Louis Symphony Orchestra under the direction of Leonard Slatkin and as invited guests of the Oregon Bach Festival for performances with Helmuth Rilling.

Rao's innovative Sing with the Symphony school concerts were introduced by the Toronto Symphony Orchestra during their 1994-95 season to actively involve student and family audiences in listening as performers. In past seasons Rao conducted similar programs with the Regina Symphony and North York Symphony Orchestras on their regular subscription series. For Newfoundland's First International Festival 500, Rao conducted the world premiere of Gary Kulesha's Crossings with the Windsor and Newfoundland Symphony Orchestras and festival choirs.

Drawing on her performance experience, teaching expertise, and research efforts Doreen Rao's Choral Music Experience concept of music performance as music education serves as

the theoretical foundation of her influential publications including her choral textbooks and her extensive choral music series which she advises and edits for Boosey & Hawkes. Dedicated to the art of choral singing and the future of music education, Doreen Rao founded the CME Institute for Choral Teacher Education, an international professional development and research center for teachers, conductors, scholars, and composers.

In a national tribute presented to her by the American Choral Directors Association the eminent American conductor Robert Shaw wrote: The world of choral music owes her special thanks. She is preparing our future. Canadian Journalist Bronwyn Drainie described Doreen Rao as a brilliant artist and teacher. . . whose methods and materials could re-energize the art of singing in our schools. Dr. Rao is the recipient of numerous honors and awards including the 1997 Phi Mu Alpha Sinfonia National Citation for her significant and lasting contribution to the cause of American music. She has been honored by the YWCA as Outstanding Leader in the Arts and Culture, by her colleagues of the American Choral Directors Association for her commitment to choral excellence.

Founded by Doreen Rao in 1994, the University of Toronto **MacMillan Singers** were named to celebrate the legacy of Sir Ernest MacMillan, an inspired performer and devoted teacher who influenced every aspect of Canada's musical life. Representing the Faculty of Music, the young ensemble has performed and recorded a wide range of culturally diverse and distinctive repertoire with a demonstrated commitment to 20th century choral music. The choir comprises undergraduate music students preparing for careers in vocal performance, music education, and composition. Following a triumphant performance of Mozart's *Coronation Mass* at Lincoln Center, the Toronto Star praised the choir's concert as "an exhilarating sequence of choral and instrumental music", noting, "the response to their well-disciplined and full-hearted performance was overwhelming". The Singers have appeared in choral workshops, concert, and masterclasses in Canada and the United States.



Because *you love* Music

The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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